

Emmanuel Eni presents

AFRICAN LEGENDS PERFORMANCE

Poetic-Musical
Festival

featuring

Sundiata and Sumanguru

- the story of the shining star and the soccer king -
- + extracts of best of bests performances like
- Do you love machine?, - Short story of electric light, etc.

+ the irresistible
**Black man in
European kitchen**

23. May 2009

20.00 pm

**Eintritt 5,- €
ermäßigt 3,- €**



Amerika Haus am Bhf. Zoo • Hardenbergstr. 22 • 10623 Berlin

With: Afraca Bambo Melodie - Kalidou Diebaté & Samba Bory (Afrocasa), ALP troupe • *Special guest:* Sir lord Gordon Odametey, Annette Hartmann (Storyteller) • *DJs:* African + African dance cross-over + festival dinner with African Food from Nigeria and Ghana • **Sponsors:** Nigerian Embassy Berlin, icd - Institute for Cultural Diplomacy, E.N.I Verlag.

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„Sundiata and Sumanguru“ and „Blackman in European kitchen“ written by Emmanuel Eni



SUNJATA AND SUMANGURU

"Sunjata and Sumanguru" is a poetic musical performance, relating the story of two of the first African Emperors. performance on conflict and conflict resolution. The encounter between Sundiata the shining star Emperor and Sumanguru the great sorcerer King, revealing the role of power in the 13 century amongst African Emperors and rulers. This performance of Magic, conspiracy and politics, is a historical information on the great Mid-century politics of Africa.

*Does an eagle/ not love soaring/ in the sky
Does he not like / seeing/ the roof of the world.
How can a cripple/ ride a horse/ and fight wars,
and rise to be king/ or rise to win kings/ and be emperor. (Extract)*

Blackman in European kitchen

This Eni's poetic and musical narrative "Blackman in European kitchen" is about an African man who suddenly finds himself in a European kitchen. The confrontation of the new kitchen as against his old world draws the difference and the similarities of different cultures.

*Through all his thought/ he looked down/ at his arm and/ registered that he still
had/ the kitchen table-cloth/ clutched/ in his hand, and it had starting/ to drip.
In the reflex/ of a toad who escaped/ being cupped up/ between two palms.
He was at the wash-basin/ squeezing the cloth/
as soon as he could aim. (Extract)*